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Archeologist Sa'ar Ganor of the Israel Antiquities Authority holds a rare 3,100 year old inked inscription from the era of the Book of Judges, at the excavation site at Khirbat a Rai in the

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Judean ...

A 3,100 Year Old Rare Inscription From The Era Of Biblical Judges Is Displayed

It had writing, the name Yeruba'al (or Jerubbaal) in paleo Hebrew characters, and while only a few letters long, it was enough to suggest a connection between the artifact and a biblical character – ...

New archaeological find in Israel may shed light on the era of biblical judges

News reports that two 2,500-year-old free-standing statues and an inscription have been discovered in western Anatolia's ancient

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city of Euromos, at the site of the Roman temple of Zeus Lepsynos. "One ...

Two Statues and an Inscription Discovered in Turkey

The text is written in early alphabetic Canaanite script; it's unusual for researchers in Israel to find any writing from the 12th and 11th centuries B.C. "For decades, there were practically no ...

This 3,100-Year-Old Inscription May Be Linked to a Biblical Judge

Amanda Borschel-Dan is The Times of Israel's Jewish World and Archaeology

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editor. Inked 3,100 years ago during the era of the biblical judges, an extremely rare five-letter inscription discovered ...

Five-letter inscription inked 3,100 years ago may be name of biblical judge

KIRYAT GAT, ISRAEL—According to a statement released by the Israel Ministry of Foreign Affairs, a fragment of an inscription thought to be related to the biblical book of Judges has been found at the ...

3,000-Year-Old Inscription Found in Israel

Mentioned in the Hebrew bible, Jerubbaal was a

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military leader, judge and prophet whose story is recounted in chapters 6 to 8 of the Book of Judges. The ceramic artifact was discovered in an ...

3,100-year-old inscription on a pottery fragment uncovered in Israel features the biblical name 'Jerubbaal' who was a Jewish leader mentioned in the Book of Judges

An inscription dating back to some 3,100 years ago bearing the name of a biblical judge was uncovered in the excavations at Khirbat er-Ra'i, near Kiryat Gat, in the Southern District of Israel ...

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3,000-year-old inscription bearing name of biblical judge found in Israel

JNS.org – A rare, 3,100-year-old inscription was discovered during excavations in southern Israel, the Israel Antiquities Authority announced on Monday. The partial inscription, written in ink on a ...

Rare 'Book of Judges'-Era Inscription Found in Southern Israel

Photo shows the 3,100-year-old biblical inscription found at the archaeological site Khirbet ar-Ra'i near the modern city of Kiryat

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Gat in southern Israel.
(Photo by the Israel
Antiquities Authority) ...

Israel discovers 3,100-year-old clay jug with biblical inscription

WINNING Wimbledon is one of the greatest feats a tennis player can achieve. Each year the All England Club hosts two weeks of fantastic competition, with the victor of the men's event ...

Why does Wimbledon trophy have a pineapple on the top?

For the first time, an inscription from the time of the Biblical Judges, and even relating to the Book of Judges, has been recovered

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from excavations at Khirbat
er-Ra'i, near Qiryat Gat.
The rare ...

Qiryat Gat 3 Millennia-Old Inscription May Name

Biblical Judge Gideon

July 12 (UPI)

--Archaeologists have
uncovered a small jug with a
rare five-letter
inscription, linking the
3,100-year-old ceramic
artifact to a biblical judge
mentioned in the Book of
Judges.

Name of biblical judge found inscribed on 3,100-year-old jug found in Israel

The 8th of July 2021 marked
the fourth anniversary of

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the inscription of Sambor Prei Kuk on the UNESCO World Heritage List. The Sambor Prei Kuk National Authority has led restoration and conservation ...

Sambor Prei Kuk celebrates the fourth-year anniversary of inscription on the World Heritage List

At the base of the iconic Marine Corps War Memorial across from Arlington National Cemetery is a relatively recent inscription consisting of just two words: Afghanistan. Iraq. The memorial ...

The 'Forever Wars' Continue on America's Most Famous War

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Memorial. When Will They End?

JERUSALEM, July 12 (Xinhua)
-- Israeli and Australian
archaeologists discovered a
pottery jug with a rare
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Israel ...

Israel discovers 3,100-year- old clay jug with biblical inscription

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This innovative text draws on theories and methodologies from the fields of multimodality, ethnography, and literacy studies to explore the sociocultural significance of book ownership and book inscriptions in Edwardian Britain. *The Sociocultural Functions of Edwardian Book Inscriptions* examines evidence gathered from historical records, archival documents, and the inscriptive practices of individuals from the Edwardian era to foreground the social, communicative,

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and performative functions of inscriptive practices and illustrate how material, lexical, and semiotic means were used to perform identity, contest social status, and forge relationships with others. The text adopts a unique ethnohistorical approach to multimodality, supporting the development of a typography of book inscriptions which will serve as a unique interpretive framework for analysis of literary artifacts in the context of broader sociopolitical forces. This text will benefit doctoral students, researchers, and academics

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in the fields of literacy studies, English language arts, and research methods in education more broadly. Those interested in British book history, anthropology, and 20th-century literature will also enjoy this volume.

This is the first complete translation and commentary on the important tableau and inscription of Queen Katimala/Karimala at Semna. Proper understanding of the paleography, grammar, and content reveals Katimala to have been a Nubian ruler at the time of the Twenty-First to Twenty-Second Dynasties of Ancient Egypt. She emerges as a political and

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military leader who took control of at least Lower Nubia in the wake of failed military activities on the part of a male predecessor. Katimala's inscription is not illegible, as has often been stated, but is a well-composed Lower Nubian example of a politico-religious manifesto applying many of the conventions of early Egyptian literary and historical compositions.

Wounds rethinks the relation

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between trauma memory and narrative through readings of key fictional, autobiographical and "autofictional" texts by recent French women writers.

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