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Anishinaabemowin with Jason Jones - Session 1

The Forgotten Ones - Voices of the Metis in BC a conversation in Anishinaabemowin, part one. Helen and Q April 2012 ~~Mississauga Portraits Ojibwe Voices From~~

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~~Mississauga Portraits: Ojibwe Voices from Nineteenth ...~~

Mississauga Portraits Book Description: Donald B. Smith's Mississauga Portraits recreates the lives of eight Ojibwe who lived during this

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~~Mississauga Portraits: Ojibwe Voices from Nineteenth ...~~

Mississauga Portraits: Ojibwe Voices from Nineteenth-Century Canada by. Donald B. Smith. 4.43 · Rating details · 7 ratings · 2 reviews The word "Mississauga" is the name British Canadian settlers used for the Ojibwe on the north of Lake Ontario - now the most urbanized region in what is now Canada.

~~Mississauga Portraits: Ojibwe Voices from Nineteenth ...~~

Mississauga Portraits: Ojibwe Voices from Nineteenth-Century Canada by Donald B. Smith. Toronto: University of the Toronto Press, 490 pp., illus, maps, soft cover, \$37.95. This book examines the careers of eight nineteenth century leaders of the Mississauga Ojibwes on north shore of Lake Ontario.

~~Mississauga Portraits: Ojibwe Voices from Nineteenth ...~~

Donald B. Smith's Mississauga Portraits recreates the lives of eight Ojibwe who lived during this period - all of whom are historically important and interesting figures, and seven of whom have never before received full biographical treatment. Each portrait is based on research drawn from an extensive collection of writings and recorded speeches by southern Ontario Ojibwe themselves, along with secondary sources.

~~Mississauga Portraits Ojibwe Voices from Nineteenth ...~~

Mississauga Portraits: Ojibwe Voices from Nineteenth-Century Canada by Donald B. Smith (review) By Donald B. Smith. (Toronto: University of Toronto Press, 2013. Pp. 496.

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Mississauga Portraits (Paperback) Ojibwe Voices from Nineteenth-Century Canada. By Donald B. Smith. University of Toronto Press, 9780802094278, 457pp. Publication Date: June 14, 2013. Other Editions of This Title: Hardcover (6/28/2013)

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Title: Mississauga Portraits: Ojibwe Voices from Nineteenth-Century Canada Format: Paperback Product dimensions: 496 pages, 9 X 6 X 0.95 in Shipping dimensions: 496 pages, 9 X 6 X 0.95 in Published: June 14, 2013 Publisher: University of Toronto Press, Scholarly Publishing Division Language: English

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To this end, Smith has done it once again in his latest book Mississauga Portraits: Ojibwe Voices from Nineteenth-Century Canada. Gathered together are eight "portraits" or profiles of prominent "Mississauga" - a term that Smith tells us was "applied by the British in the eighteenth and nineteenth century to the Ojibwe on the north shore of Lake Ontario".

~~Mississauga had Methodism in common - Anishinabek News~~

Donald B. Smith's Mississauga Portraits recreates the lives of eight Ojibwe who lived during this period - all of whom are historically important and interesting figures, and seven of whom have never before received full biographical treatment. Each portrait is based on research drawn from an extensive collection of writings and recorded speeches by southern Ontario Ojibwe themselves, along with secondary sources.

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Donald Smith's publications include five biographies on individuals connected with Aboriginal Canada, *Long Lance: The True Story of an Impostor* (1982), *Sacred Feathers: The Reverend Peter Jones (Kahkewaquonaby) and the Mississauga Indians* (1987), *From the Land of Shadows: The Making of Grey Owl* (1990), and *Mississauga Portraits: Ojibwe Voices from Nineteenth Century Canada* (2013), as well as *Calgary's Grand Story: The Making of a Prairie Metropolis from the Viewpoint of Two Heritage ...*

~~Donald B. Smith (Fonds 80) | Special Collections ...~~

Biography. Copway was born near Trenton, Ontario, into a Mississauga Anishinaabe family; his father John Copway was a Mississauga chief and medicine man. His parents converted to Methodism in 1827. Beginning in the 1830s, the young Copway attended the local mission school. In July 1834, together with an uncle and cousin, he was invited to work with a Methodist minister as a missionary to Ojibwe ...

Donald B. Smith's *Mississauga Portraits* recreates the lives of eight Ojibwe who lived during this period - all of whom are historically important and interesting figures, and seven of whom have never before received full biographical treatment.

The word "Mississauga" is the name British Canadian settlers used for the Ojibwe on the north of Lake Ontario - now the most urbanized region in what is now Canada. The Ojibwe of this area in the early and mid-nineteenth century lived through a time of considerable threat to the survival of the First Nations, as they lost much of their autonomy, and almost all of their traditional territory. Donald B. Smith's *Mississauga Portraits* recreates the lives of eight Ojibwe who lived during this period - all of whom are historically important and interesting figures, and seven of whom have never before received full biographical treatment. Each portrait is based on research drawn from an extensive collection of writings and recorded speeches by southern Ontario Ojibwe themselves, along with secondary sources. These documents - uncovered over the 40 years that Smith has spent researching and writing about the Ojibwe - represent the richest source of personal First Nations writing in Canada from the mid-nineteenth century. *Mississauga Portraits* is a sequel to Smith's immensely popular *Sacred Feathers*, which provided a detailed biography of Mississauga chief and Methodist minister Peter Jones (1802-1856). The first chapter in *Mississauga Portraits* on Jones tightly links the two books, which together give readers a vivid composite picture of life in mid-nineteenth-century Aboriginal Canada.

Reid, Daniel K. Richter, Rebecca Shumway, Sujit Sivasundaram, Nicole Ulrich

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Much of the ground on which Canada's largest metropolitan centre now stands was purchased by the British from the Mississauga Indians for a payment that in the end amounted to ten shillings. Sacred Feathers (1802-1856), or Peter Jones, as he became known in English, grew up hearing countless stories of the treachery in those negotiations, early lessons in the need for Indian vigilance in preserving their land and their rights. Donald B. Smith's biography of this remarkable Ojibwa leader shows how well those early lessons were learned and how Jones used them to advance the welfare of his people. A groundbreaking book, Sacred Feathers was one of the first biographies of a Canadian Aboriginal to be based on his own writings - drawing on Jones's letters, diaries, sermons, and his history of the Ojibwas - and the first modern account of the Mississauga Indians. As summarized by M.T. Kelly in Saturday Night when the book was first published in 1988, "This biography achieves something remarkable. Peter Jones emerges from its pages alive. We don't merely understand him by the book's end: we know him."

A powerful collection of voices that speak to antiviolenace work from a cross-generational Indigenous perspective.

In 1844, seven widows dared to cast ballots in an election in Canada West, a display of feminist effrontery that was quickly punished: the government struck a law excluding women from the vote. It would be seven decades before women regained voting rights in Ontario. Our Voices Must Be Heard explores Ontario's suffrage history, examining its ideals and failings, its daring supporters and thunderous enemies, and its blind spots on matters of race and class. It looks at how and why suffragists from around the province joined an international movement they called "the great cause." This is the second volume in the seven-part Women's Suffrage and the Struggle for Democracy series.

Roots of Entanglement offers an historical exploration of the relationships between Indigenous peoples and European newcomers in the territory that would become Canada. Various engagements between Indigenous peoples and the state are emphasized and questions are raised about the ways in which the past has been perceived and how those perceptions have shaped identity and, in turn, interaction both past and present. Specific topics such as land, resources, treaties, laws, policies, and cultural politics are explored through a range of perspectives that reflect state-of-the-art research in the field of Indigenous history. Editors Myra Rutherdale, Whitney Lackenbauer, and Kerry Abel have assembled an array of top scholars including luminaries such as Keith Carlson, Bill Waiser, Skip Ray, and Ken Coates. Roots of Entanglement is a direct response to the Truth and Reconciliation Commission's call for a better appreciation of the complexities of history in the relationship between Indigenous and non-Indigenous peoples in Canada.

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Each of the maps featured in this book was showcased in the exhibition "Canada before Confederation: Early Exploration and Mapping," which took place in several locations, both in Canada and abroad, in Fall of 2017. The authors provide a scholarly study highlighting the importance and unique features of each of these jewels of cartographic history, with particular attention paid to how they demonstrate the development of Canadian identity at the same time that they reveal Indigenous knowledge of the lands now known as Canada.

Based on decades of extensive archival research, *Seen but Not Seen* uncovers a great swath of previously-unknown information about settler-Indigenous relations in Canada.

Literature emerging from nineteenth-century Upper Canada, born of dramatic cultural and political collisions, reveals much about the colony's history through its contrasting understandings of nature, ecology, deforestation, agricultural development, and land rights. In the first detailed study of literary interactions between Indigenous people and colonial authorities in Upper Canada and Britain, Kevin Hutchings analyzes the period's key figures and the central role that romanticism, ecology, and environment played in their writings. Investigating the ties that bound Upper Canada and Great Britain together during the early nineteenth century, *Transatlantic Upper Canada* demonstrates the existence of a cosmopolitan culture whose implications for the land and its people are still felt today. The book examines the writings of Haudenosaunee leaders John Norton and John Brant and Anishinabeg authors Jane Johnston Schoolcraft, Peter Jones, and George Copway, as well as European figures John Beverley Robinson, John Strachan, Anna Brownell Jameson, and Sir Francis Bond Head. Hutchings argues that, despite their cultural differences, many factors connected these writers, including shared literary interests, cross-Atlantic journeys, metropolitan experiences, mutual acquaintance, and engagement in ongoing dialogue over Indigenous territory and governance. A close examination of relationships between peoples and their understandings of land, *Transatlantic Upper Canada* creates a rich portrait of the nineteenth-century British Atlantic world and the cultural and environmental consequences of colonialism and resistance.

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