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Chapter 1 – Kumiko and the Shadow
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Blooper Reel Egg of the Dragon – Marked
by the Dragon Book 2 [Full YA Fantasy
Audiobook Unabridged] Dragons Love
Tacos by Adam Rubin (Read Aloud) |
Storytime Finn \u0026amp; Everett: My
Dragon Books : Train Your Dragon to
Accept NO Reading. How to train your~~

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dragon Score: The dragon book

Dragon was Terrible HTTYD - The

Dragon Book - Scene with Score Only

Kids Book Read Aloud: A BAD CASE OF STRIPES by David Shannon When a Dragon Moves In I made a 'dragon-skin' skirt while talking about books with dragons in them [CC] Draconic Player

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Options | Jeremy Crawford | Fizban's
Treasury of Dragons | D\u0026D

'Not Your Typical Dragon' by Dan Bar-el
- READ ALOUD FOR KIDS!The
~~Rainbow Fish (HQ) — Kids Book Read
Aloud: HEY, THAT'S MY MONSTER!
by Amanda Noll and Howard McWilliam~~
WHEN A DRAGON MOVES IN

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~~AGAIN The Very Hungry Caterpillar—
Animated Film~~ Kids Book Read Aloud:

CREEPY PAIR OF UNDERWEAR by
Aaron Reynolds and Peter Brown

Dragons Love Tacos - Books Alive! Read
Aloud book for kids LEARNING |

COUNT ALL HIS TOYS | NO DAVID!
- KIDS BOOKS READ ALOUD - FUN

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FOR CHILDREN | DAVID

SHANNON The Bad Seed Kids Book

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Understanding theme | Reading | Khan

Academy Learning Game - Reading

Comprehension (Primary Grade) \"When

A Dragon Moves In\" Kenny and the

Dragon - Chapter 8 Arts in Vincent -

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Briony Stewart Kids Book Read Aloud:

NEVER LET A DINOSAUR

SCRIBBLE by Diane Alber HOW TO

TRAIN YOUR DRAGON BOOK

REVIEW! Kumiko And The Dragon

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"PSYCHO-CRUSHER"! Dragon Ball Z

(TV) Good seminal series gained tons of

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popularity and notoriety within the Anime community. it's a fun watch but most of Akira toryama's character designs look ...

Kumiko doesn't like going to bed. She can't sleep, and the reason she can't sleep

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is because of the giant dragon that sits outside her bedroom window, every single night. So one night she plucks up the courage to ask the dragon to leave, not knowing that the truth she is about to discover is more thrilling than anything she could ever have imagined. This delightful story will take the young readers

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On a soaring dragon adventure, as Kumiko discovers a strength she never even knew she had.

In the last few decades, Japanese popular culture productions have been consolidated as one of the most influential and profitable global industries. As a

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Creative industry, Japanese Media-Mixes generate multimillion-dollar revenues, being a product of international synergies and the natural appeal of the characters and stories. The transnationalization of investment capital, diversification of themes and (sub)genres, underlying threat in the proliferation of illegal audiences,

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development of internet streaming technologies, and other new transformations in media-mix-based production models make the study of these products even more relevant today. In this way, manga (Japanese comics), anime (Japanese animation), and video games are not necessarily products designed for the

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national market. More than ever, it is necessary to reconcile national and transnational positions for the study of this cultural production. The present volume includes contributions aligned to the analysis of Japanese popular culture flow from many perspectives (cultural studies, film, comic studies, sociology, etc.),

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Although we have emphasized the relationships between manga, anime, and international audiences. The selected works include the following topics: • Studies on audiences—national and transnational case studies; • Fandom production and Otaku culture; • Cross-media and transmedia perspectives; •

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Theoretical perspectives on manga, anime,
and media-mixes.

Marco Pellitteri examines the growing influence of Japanese pop culture in European contexts in this comprehensive study of manga, anime, and video games. Looking at the period from 1975 to today,

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Pellitteri discusses Super Mario, Pok é mon, kawaii, Sonic, robots and cyborgs, Astro Boy, and Gundam, among other examples of these popular forms. Pellitteri divides this period into two eras ("the dragon" and "the dazzle") to better understand this cultural phenomenon and means by which it achieved worldwide

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This book explores language ideologies in China, which encounters the unprecedented global spread of English as a lingua franca, against the backdrop of globalisation where China emerges as a rapidly developing economy with vigorous

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promotion of Chinese around the world.
The book addresses Chinese speakers' ideologies in relation to ELF and provides insights into non-native English speakers' engagement in the development of English in the future.

A magical novel, based on a Japanese folk

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tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom

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he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he

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can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of

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the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret

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of who she is and why she has brought her artwork to him. Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love.

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Henry is back in the present day - but he isn't happy about it. His little sister is driving him mad and no one believes that he travelled through time. But all that is about to change when Henry finds himself travelling back to ancient Rome - where he soon realises that sibling rivalry can take a darker turn...

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Ask 110 top female executives from five nations to reflect on their careers and leadership as part of an international scientific study and you will uncover a set of recommendations for women who want to become and remain international business leaders. There is also invaluable

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advice for corporate managers wanting to recruit skilled women into executive positions. This book is based on the authentic experiences and original words of the interviewees - all of whom are senior female executives - and on the author's analytical insights, all set within a qualitative, scientific framework. In this

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International research project, the Global Women Career Lab, the author analyzes what motivates these fascinating role models, how they plan their career trajectories, what mechanisms they use to overcome obstacles and what leadership strategies have enabled these women to reach senior management positions. The

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book offers the reader a remarkable insight into the experiences of women in top business positions in Russia, China, Japan, France and Germany. About the author: Dr. Bettina-Al-Sadik-Lowinski is a researcher, author and certified international mentor-coach (MCC). Following a long management career in

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Multinational companies, she has worked as an international executive coach and expert on diversity in Germany, France, Japan and China. Reviews: "A wealth of testimonials from female role models from all over the world, with valuable advices for women pursuing professional development as well as for companies

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leveraging diversity for competitive advantage." Hong Chow, China CEO Roche Pharma, Member of Supervisory Board Beiersdorf "Women need other women as role models in management in order to plan their careers more strategically and understand that the sky is unlimited for them. In this book, 110 role

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models from various countries share their experiences and I was especially impressed by the examples from Asian female leaders." Mari Nogami, President Takeda Consumer Healthcare Japan, Ex (the first) Chair of Women in Business AmCham Japan "As a big advocator for global diversity I recommend this book to all

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women who want to rise up their careers globally and to corporate leaders who support diversity in their companies worldwide!" Rosa Lee, Executive Vice President of Bosch China, Member of the Board and Corporate HR Head APAC
„ It ' s not right to think that business is a man ' s world. Women are more sensitive

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and calmer - this makes us different, helps us to balance and makes ladies the best partners for men." Natalia Ryzhkova, CEO Gulliver&Co Int., Russia "

International, authentic reports from female top managers from different countries combined with a sound scientific analysis of the growth factors for women in

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management. Insights across countries.
Highly recommended!" Professor Dr. Jutta
Rump, Managing Director, Institut of
Employability (IBE), University of the
Economy and Society Ludwigshafen,
Germany „ Women need to understand
the country specific codes and create their
best image as topmanager- using language,

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their look and body postures. This books shows us the similarities and the differences of female images in top positions in the five nations. Great findings!" Muriel de Saint Sauveur, President Women Masterclass France, former International Marketing, Communications and Diversity Director,

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Mazars Group, France,, Les femmes doivent oser prendre leur juste place dans l ' economie, que ce soit en tant qu ' entrepreneure ou en tant que cadre dirigeante. C ' est une question d ' equilibre social mais plus encore de potentiel de performance. Plus de femmes signifie plus de croissance et plus de

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diversité dans les choix stratégiques.

Osez, osez, c' est le maître-mot à mettre en pratique!" Marie-Claire Capobianco,

Ex membre du Comité exécutif du groupe BNPParibas, Membre du Haut Comité de Gouvernement

d' Entreprise, France „ Chinese female executives have many strengths. Great

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learnings also from women around the world. A treasure book!" Shelley Chen, Senior Director Human Resources, Communications and Public Relations, Saint-Gobain Pipe, APAC, Head of PAM-LAN- Diversity Institute, China " Top managers from five nations provide insights into how they strategically plan

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their careers, and break down barriers.

The author Dr. Bettina AL-Sadik-Lowinski has managed to work out the cultural differences and similarities between these women. Very educational, worth reading and scientifically sound."

Prof. Manuela Rousseau, Deputy chairwoman of the supervisory board and

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Author, Germany" Finally. International role models report what women need to advance further. The quotes contain a global fund that helps women successfully overcome barriers." Christine Rittner, former Global CHRO, Executive board member, Lidl, Germany " A journey through the career worlds of women of

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different cultures. Solidarity from women for women. Highly recommended." Dr. Marion Welp, Attorney at Law, Chief Human Resources & Legal Affairs Officer, Member Executive Management Team, Board member, Esprit, Germany "Women in top management positions speak plain language. A great initiative. " Sonja

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Mechling, Head of Global Marketing, UX & Digital Innovation, Schindler Group, Germany „ This world deserves more ladies in the leadership positions as a driver of positive changes. Dr. Bettina and her ladies had found their way to the Top and generously shares it in the book."

Evgeny Bazhov, Chief Representative,

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Russia, Financial Association of EuroAsian
Cooperation „ Full of valuable insights. A
must read to understand how women
career paths work. Read it. Implement it."
Christine Hesse, CEO Hesse Design,
Germany

From award-winning author Elizabeth

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Fensham comes a book with heart for the hero in us all. Philip has spent his whole life at school either being invisible or being called stupid. He ' s used to being the loner, the odd one out, the boy who lives with his nan. So when Philip ' s class is given a school assignment to write about heroes and villains, the project causes

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Conflict in the classroom as everyone weighs in on the debate. For the first time, Philip has the opportunity to shine in school - but can he convince the class that being different is not necessarily a bad thing and that heroes have many disguises?

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The adventures of twelve-year-old Keith as he tries to cheer up his parents in such ways as painting their shop in bright colors and convincing them to move from gloomy England to a place called Paradise.

The spellbinding new historical novel from multi-award-winning Australian author

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Frances Watts Ages 12+ When Kasumi leaves her remote village for the teeming city of Edo, her life is transformed. As a lady-in-waiting in a samurai mansion she discovers a rare talent for art and falls in love with a young samurai. How could she ever return to the life of a simple mountain girl? But Kasumi must set aside her own

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Concerns. Her country is on the brink of change and Edo is simmering with tension. And her mistress has a dangerous secret--a secret that Kasumi is gradually drawn into... Set against the vivid backdrop of nineteenth-century Japan, **THE PEONY LANTERN** is a powerful story of art, love and friendship, and finding your own path.

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Ages 12+ PRAISE and ACCLAIM

***Shortlisted in the 2016 NSW Premier's
Literary Awards*** 'This masterfully
written and lyrical novel challenges the
tenets of the times and a woman's role in
it...an enlightening and thoroughly
satisfying read.' Judges' comments, 2016
NSW Premier's Literary Awards 'Lyrical,

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fascinating and evocative, Frances Watts' work is always extraordinary' Jackie French, bestselling author of TO LOVE A SUNBURNT COUNTRY 'The beauty of Watts' writing leads us through an exciting narrative, the mystery's solution only revealed at the end ... Destined to be enjoyed by anyone over the age of 12 and

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bound to be a favourite to be shared within a class, an added advantage is its 'usefulness' as a text aptly aligned to the new English curriculum. Captivating.'

BUZZWORDS BOOKS 'Watts writes with sympathy and appreciation of Japan and the Japanese people. Her strongly delineated characters and lyrical

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Descriptions of place inform a book which will engage the thoughtful reader.'

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