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Brinkmann and Steinar Kvale. Thousand Oaks, CA: Sage, 2015. 405 pages, \$60.00 (paperback). - Ginn - 2019 - New Horizons in Adult Education and Human Resource Development - Wiley Online Library. Book Review.

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Title: Learning the Craft of Interviewing Author: Steinar Kvale Created Date: 12/6/2006 9:23:11 AM

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InterViews : learning the craft of qualitative research interviewing / Steinar Kvale, Svend Brinkmann. ISBN: 9780761925415 0761925414 9780761925422 0761925422 Author: Kvale, Steinar viaf Brinkmann, Svend Edition: 2nd ed. Publisher: Los Angeles : Sage Publications, c2009. Description: Xviii, 354 p. : ill. ; 23 cm. Bibliography:

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Interviews: Learning the Craft of Qualitative Research Interviewing. Steiner Kvale examines the role of the interview in the research process, and then considers some of the key philosophical issues relating to interviewing, such as the interview as conversation, hermeneutics, phenomenology, ethics and postmodernism.

Interviews: Learning the Craft of Qualitative Research ...

Corpus ID: 142828710. InterViews: Learning the Craft of Qualitative Research Interviewing @inproceedings{Kvale1996InterViewsLT, title={InterViews: Learning the Craft of Qualitative Research Interviewing}, author={S. Kvale and S. Brinkmann}, year={1996} }

The Third Edition of Brinkmann and Kvale's InterViews: Learning the Craft of Qualitative Research Interviewing, offers readers comprehensive and practical insight into the many factors that contribute to

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successful interviews. The book invites readers on a journey through the landscape of interview research, providing the “hows” and “whys” of research interviewing, and outlines paths for students to follow on the way to research goals. Thoroughly updated to account for all recent developments in qualitative interviewing, the New Edition expands its focus on the practical, epistemological, and ethical issues involved in interviewing, while maintaining the fluid and logical structure it has become known for throughout the text.

The First Edition of *InterViews* has provided students and professionals in a wide variety of disciplines with the “whys” and “hows” of research interviewing, preparing students for learning interviewing by doing interviews and by studying examples of best practice. The thoroughly revised Second Edition retains its original seven-stage structure, continuing to focus on the practical, epistemological, and ethical issues involved with interviewing. Authors Steinar Kvale and Svend Brinkmann also include coverage of newer developments in qualitative interviewing, discussion of interviewing as a craft, and a new chapter on linguistic modes of interview analysis. Practical and conceptual assignments, as well as new “tool boxes,” provide students with the means to dig deeper into the material presented and achieve a more meaningful level of understanding.

New to This Edition

- Includes new developments in qualitative interviewing: New materials cover narrative, discursive, and conversational analyses.
- Presents interviewing as a social practice: Knowledge produced by interviewing is discussed as linguistic, conversational, narrative, relational, situated, and pragmatic.
- Addresses a variety of interviews forms: In addition to harmonious, empathetic interviews, the authors also cover confrontational interviews.

Intended Audience This text is ideal for both novice and experienced interview researchers as well as graduate students taking courses in qualitative and research methods in

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the social sciences and health sciences, particularly departments of Education, Nursing, Sociology, Psychology, and Communication. Praise for the previous edition: “I think this is one of the most in-depth treatments of the interview process that I have seen. The frank and realistic approach that the authors take to this topic is rather unique and will be very reassuring to researchers who are undertaking an interview study for the first time.” —Lisa M. Diamond, University of Utah

Examines the role of the interview in the research process, and then considers some of the key philosophical issues relating to interviewing, such as the interview as conversation, hermeneutics, phenomenology, ethics and postmodernism

This is a concise introduction to the richness and scope of interviewing in social science research, teaching the craft of interview research with practical, hands-on guidance. Incorporating discussion of the wide variety of methods in interview-based research and the different approaches to reading the data, this book will help you to navigate the broad field of qualitative research with confidence and get out there and start collecting your data.

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Interviews hold a prominent place among the various research methods in the social and behavioral sciences. This book presents a powerful critique of current views and techniques, and proposes a new approach to interviewing. At the heart of Mishler's argument is the notion that an interview is a type of discourse, a speech event: it is a joint product, shaped and organized by asking and answering questions. This view may seem self-evident, yet it does not guide most interview research. In the mainstream tradition, the discourse is suppressed. Questions and answers are regarded as analogues to stimuli and responses rather than as forms of speech; questions and the interviewer's behavior are standardized so that all respondents will receive the same stimulus; respondents' social and personal contexts of meaning are ignored. While many researchers now recognize that context must be taken into account, the question of how to do so effectively has not been resolved. This important book illustrates how to implement practical alternatives to standard interviewing methods. Drawing on current work in sociolinguistics as well as on his own extensive experience conducting interviews, Mishler shows how interviews can be analyzed and interpreted as narrative accounts. He places interviewing in a sociocultural context and examines the effects on respondents of different types of interviewing practice. The respondents themselves, he believes, should be granted a more extensive role as participants and collaborators in the research process. The book is an elegant work of synthesis--clearly and persuasively written, and supported by concrete examples of both standard interviewing and alternative methods. It will be of interest to both scholars and clinicians in all the various fields for which the interview is an essential tool.

This book presents a theory of learning that starts with the assumption that engagement in social practice

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is the fundamental process by which we get to know what we know and by which we become who we are. The primary unit of analysis of this process is neither the individual nor social institutions, but the informal 'communities of practice' that people form as they pursue shared enterprises over time. To give a social account of learning, the theory explores in a systematic way the intersection of issues of community, social practice, meaning, and identity. The result is a broad framework for thinking about learning as a process of social participation. This ambitious but thoroughly accessible framework has relevance for the practitioner as well as the theoretician, presented with all the breadth, depth, and rigor necessary to address such a complex and yet profoundly human topic.

Interviewing is a foundational user research tool that people assume they already possess. Everyone can ask questions, right? Unfortunately, that's not the case. Interviewing Users provides invaluable interviewing techniques and tools that enable you to conduct informative interviews with anyone. You'll move from simply gathering data to uncovering powerful insights about people.

INTERVIEWING: Art and Skill is the only book for the basic course in Interviewing to systematically incorporate multicultural and global issues. This focus on diversity extends to interviewing across the communication spectrum in gender and culture-neutral language. Federal legislation affecting interviewing in the workplace and ethical issues affecting the interviewer are thoroughly discussed.

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