

Delfina Cuero Her Autobiography An Account Of Her Last Years And Her Ethnobotanic Contrtrions

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Delfina Cuero: Her Autobiography, an Account of Her Last Years, and Her Ethnobotanic Contributions. "My name is Delfina Cuero. I was born in xamaca [Jamacha] about sixty-five years ago [about 1900]. My father s name was Vincente Cuero, it means Charlie." "My name is Delfina Cuero. I was born in xamaca [Jamacha] about sixty-five years ago [about 1900].

Delfina Cuero: Her Autobiography, an Account of Her Last ...

Delfina Cuero : her autobiography, an account of her last years, and her ethnobotanic contributions by Cuero, Delfina, ca. 1900-1972; Shipek, Florence Connolly, 1918-Publication date 1991 Topics Cuero, Delfina, ca. 1900-1972, Diegue ñ o Indians, Diegue ñ o Indians, Diegue ñ o Indians

Delfina Cuero : her autobiography, an account of her last ...

With the help of anthropologist Florence Connolly Shipek, she wrote an autobiography The Autobiography of Delfina Cuero which was published in 1968. The book helped document her California residency claim and Cuero was allowed to return to southern California in 1967. She died there in 1972.

Delfina Cuero - Wikipedia

Toward the end of her life, Cuero wrote an autobiography that is one of the most important and moving documents ever written about San Diego. It gives voice to the original inhabitants of the area...

Delfina Cuero: Her autobiography, an account of her last ...

"My name is Delfina Cuero. I was born in xamaca [Jamacha] about sixty-five years ago [about 1900]. My father s name was Vincente Cuero, it means Charlie." "With simple elegance the story of a Kumeyaay woman from the San Diego region engulfs the reader, until we feel as though we are sitting at the feet of some great-aunt or grandmother as she tries to pass onto us something of worth from her life.

Delfina Cuero: Her Autobiography - An Account of Her Last ...

Delfina Cuero: Her Autobiography - An Account of Her Last Years and Her Ethnobotanic Contributions (Ballena Press Anthropological Papers, No. 38) by Delfina Cuero, Florence Connolly Shipek, Sylvia Brakke Vane (Editor), Rosalie Pinto Robertson (Translator), Lowell John Bean (Preface)

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Delfina Cuero : her autobiography, an account of her last years, and her ethnobotanic contributions / by Florence Connolly Shipek. Cuero, Delfina (ca.1900-1972). Shipek, Florence Connolly (1918-) About this Item: Menlo Park, Ca : Ballena Press, 1991.

Autobiography Delfina Cuero - AbeBooks

Delfina Cuero: Her Autobiography - An Account of Her Last Years and Her Ethnobotanic Contributions (Ballena Press Anthropological Papers, No. 38): Delfina Cuero, Florence Connolly Shipek, Sylvia Brakke Vane, Rosalie Pinto Robertson, Lowell John Bean: 9780879191221: Amazon.com: Books.

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Delfina Cuero: Her Autobiography - An Account of Her Last ...

A solitary piece of the tragic Kumeyaay mosaic is preserved in the autobiography of Delfina Cuero. This simple woman's account of survival as her world and worldview are swept away by an unstoppable deluge of European newcomers is touching and heart wrenching.

Delfina Cuero: Her Autobiography, an Account of Her Last ...

A solitary piece of the tragic Kumeyaay mosaic is preserved in the autobiography of Delfina Cuero. This simple woman's account of survival as her world and worldview are swept away by an unstoppable deluge of European newcomers is touching and heart wrenching. It's also a shameful indictment of the horrendous treatment these fellow humans received from successive waves of Spanish, Mexican and American conquerors.

Amazon.com: Customer reviews: Delfina Cuero: Her ...

Delfina Cuero: Her Autobiography - An Account of Her Last Years and Her Ethnobotanic Contributions (Ballena Press Anthropological Papers, No. 38) by Delfina Cuero, Florence Connolly Shipek and a great selection of related books, art and collectibles available now at AbeBooks.com.

Delfina Cuero - AbeBooks

Delfina Cuero told her story to prove she once lived in San Diego — and thus could return to the country, from Mexico, as an American citizen. A Kumeyaay Indian born in Jamacha around 1900, Cuero...

Native Exiles | San Diego Reader

Delfina Cuero, Diegueno, San Diego County (ca1900-May 1972) As a child, Delfina Cuero lived in San Diego County with her parents, until they moved into Baja California. When she was still young, her mother forced her to marry Sebastian Osun. She, then, conceived seven children.

Untitled Document [faculty.humanities.uci.edu]

The Autobiography of Delfina Cuero as Told to Florence Shipek, first published in 1968, was expanded into the 1991 edition that has become the definitive textbook used by Anthropology and Women ' s Studies professors around the U.S. to elucidate the stressful and tough existence of Indian people once the Americans took over.

Florence Connolly Shipek - Wikipedia

1991, Delfina Cuero : her autobiography, an account of her last years, and her ethnobotanic contributions / by Florence Connolly Shipek Ballena Press Menlo Park, Ca. Wikipedia Citation. Please see Wikipedia's template documentation for further citation fields that may be required.

Delfina Cuero : her autobiography, an account of her last ...

Thus, the first part of the autobiography begins with the following: My name is Delfina Cuero. I was born in xamca · (Jamacha) about sixty-five years ago [about 1900]. My father's name was Vincente Cuero, it means Charlie. My mother's name was Cidilda Quaha.

Performing a Strategic Transborder Citizenship: Delfina ...

The Autobiography of Delfina Cuero, a Diegueno Indian by Delfina Cuero, unknown edition,

The Autobiography of Delfina Cuero, a Diegueno Indian ...

Author of Delphina Cuero, The autobiography of Delfina Cuero, a Diegue ñ o Indian, Delfina Cuero, The autobiography of Delfina Cuero, a Diegue ñ o Indian, as told to Florence C. Shipek, The autobiography of Delfina Cuero, a Diegue ñ o Indian, as told to Florence C. Shipek

Delfina Cuero | Open Library

Delfina Cuero was born into a Kumeyaay family just before 1900. She grew up in the old ways that her people always followed in the region north of modern San Diego. Her grandfather sang ancient songs and led ceremonial dances. Her grandmother, born at San Diego Mission, told stories about the old ways.