

Anton Stankowski 06

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Anton Stankowski - Wikipedia

In honor of Anton Stankowski's 100th birthday (1906 \u20131998), a grand retrospective provides a comprehensive view of his art and graphic design. Stankowski's oeuvre is impressive, thanks to its use of multiple media, ranging from photography and painting to graphic design, which contributed considerably to the visual image of the Federal Republic of Germany.

Stankowski 06 \u00b0 Aspekte des Gesamtwerks

Stankowski 06 - Aspekte des Gesamtwerkes. Retrospektive zum 100. Geburtstag von Anton Stankowski. Ausstellungen in der Staatsgalerie Stuttgart, dem Haus Konstruktiv in Z\u00fcrich, dem Museum Folkwang in Essen

Stankowski 06 \u00b0 Aspekte des Gesamtwerks

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Anton Stankowski | MoMA

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Anton Stankowski, Germany (1956) ... In 2006 a comprehensive tribute was published to mark the 100th anniversary of Stankowski's birth, Stankowski 06: Aspects of his Oeuvre, edited by Ulrike Gauss (German and English). Germany. All projects projects. Share. share. Twitter; Facebook; Email ; Alliance Graphique Internationale. Martinsbergstrasse 11 CH-5400 Baden, Switzerland ++41 71 393 58 48 ...

Berlin Layout - AGI

Gelsenkirchen 1906 - Esslingen 1998 Anton Stankowski trained as a decoration and church painter between 1921 and 1926 before studying under Max Burchartz at the Folkwangschule in Essen, where photography as well as graphic design and typography were already included in the curriculum.

Anton Stankowski Biography - Infos for Sellers and Buyers

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Anton Stankowski 06 - catalog.drapp.com.ar

It was created by Anton Stankowski. Born in 1906 in Gelsenkirchen, Stankowski was an apprentice painter doing decorative work for churches before studying at the Folkwangschule in Essen. After a spell at the Canis Advertising Agency in Bochum, he worked at Max Dalang's influential ad agency in Zurich.

Deutsche Bank logo- Anton Stankowski - Creative Review

Anton Stankowski (1906 \u2013 1998) is universally acclaimed as one of the greatest and most influential names in late-modernist art. Alexander Eckstein explains why. Anton Stankowski was an eminent late modernist designer who created revolutionary concrete art, memorable corporate identities, and highly innovative information materials.

Great Names in Graphic Design: Anton Stankowski

Anton Stankowski is universally acclaimed as one of the greatest and most influential names in late-modernist art. Alexander Eckstein explains why. Anton, Typo Design, Graphic Design, Poster Prints, Posters, Image, Hands, Letterpress Printing, Letterpress. Anton Playground Modern Art Graphic Design Interior Design Cool Stuff Manualidades Interior Designing Home Interior Design \u0026 Anton ...

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d. 80. Geburtstags von Anton Stankowski: Recently discovered photographs from the 1930s: Sechs Serigrafien: Signale und Zeichen, funktionelle Grafik 1926 - 1976, Anton Stankowski ; [Ausstellung 25. Juni - 10. August] Stankowski 06 : Aspekte des Gesamtwerks = aspects of his oeuvre: A. Stankowski e. Ausw. von Photographien ; 1927 - 1939/1954

109125232 - VIAF

Anton Stankowski, Germany AGI member since 1956. Back to members . After his apprenticeship as a painter, he studied at the Folkwangschule in Essen (1927). At 21, he belonged to the pioneers of a new way of seeing, creating factual and functional montages of typography and photography. In 1929 he moved to Z\u00fcrich and worked for Max Dalang. He formed a cultural circle with his friends Richard P ...

Anton Stankowski, Germany - Homepage - AGI

Anton STANKOWSKI (1906-1998) (Germany) is an artist born in 1906 The oldest auction result ever registered on the website for an artwork by this artist is a photography sold in 1988, at Sotheby's, and the most recent auction result is a painting sold in 2020. Artprice.com's price levels for this artist are based on 606 auction results. Especially: painting, print-multiple, sculpture-volume ...