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Drawing on the Olga Hirsch collection at the British Library, one of the largest and most diverse collections of decorated papers in the world, this beautifully produced anthology will both delight and inspire designers, bibliophiles, and anyone with a love of pattern and decoration. 256 illustrations

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The anthology contains over 250 paper sheets and quite a few wrappings, originating from the 16th-20th centuries, and coming from all around Europe, Asia, and the Middle East. The material is presented in groups according to key decorating techniques, from hand-marble through brocade to mass-produced papers, and is accompanied by an overview on the history of the trade.

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