

A Brief History Of Curating By Hans Ulrich Obrist

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The book creates a history of curating through interviews of important art curators and writers of the 20th and 21st century. Hans Ulrich Obrist is a central figure in contemporary curating and here he proves his commitment to it with a series of references to important curating events of the past and current century.

A Brief History of Curating: By Hans Ulrich Obrist ...

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It is a book of interviews between Hans Ulrich Obrist and a number of European and American curators who mostly rose to eminence during the 1950s and 60s. Some of the interviews have been previously published in various art journals, others have not.

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A Brief History of Curating. Hans Ulrich Obrist. Part of JRP|Ringer's innovative "Documents" series, published with Les Presses du Reel and dedicated to critical writings, this publication comprises a unique collection of interviews by Hans Ulrich Obrist mapping the development of the curatorial field--from early independent curators in the 1960s and 70s and the experimental institutional programs developed in Europe and the U.S. through the inception of Documenta and the various biennales ...

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A Brief History of Curating. I would recommend this book, because it

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is the first major look at the history of curating, and Obrist is a seminal character in the development of curating and the Contemporary art world in general. Goodreads is the world's largest site for readers with over 50 million reviews.

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A Brief History of Curating (□□) - Douban

HUO To come back to the issue of curating: in an earlier interview you mentioned a small list of American curators and conductors you consider to be important predecessors. WH Willem Mengelberg was a conductor of the New York Philharmonic, who imported the grand Germanic tradition of running an orchestra and conducting.

A Brief History of Curating - Distributed Art Publishers

The contributions map the development of the curatorial field, from early independent curating in the 1960s and 1970s, as well as the

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experimental institutional programs developed in Europe and in the United States at this time, through documenta and the development of biennales.

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Hans Ulrich Obrist – A Brief History of Curating ...

A very short history of the word 'curator' might run as follows. In Ancient Rome, curatores were senior civil servants in charge of various departments of public works, overseeing the Empire's aqueducts, bathhouses and sewers. Fast forward to the medieval period, and we encounter the curatus, a priest devoted to the care (or 'cura') of souls.

A brief history of the word 'curator' | art | Phaidon

Ways of Curating is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world. It skips between centuries and continents, flitting from meetings with the artists who have inspired him (including Gerhard Richter, Louise Bourgeois, and Gilbert and George) to biographies of influential figures such as Diaghilev and Walter Hopps.

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